

Philipp Zeller | Bassoon

Philipp Zeller is principal bassoonist with the Dresdner Philharmonie, a position he has held since 2009. In addition to his orchestral work he is a passionate chamber musician. In 2006 Zeller co-founded 'Trio Elego', an extraordinary combination of clarinet, bassoon and piano. The trio has performed at a number of chamber music festivals throughout Germany. In 2012, Genuin released the Trio's debut CD. Entitled 'Cosmopolitan', it features works by Schnyder and Glinka.

Zeller regularly performs with chamber musicians including Gidon Kremer, Eduard Brunner, Tatjana Becker-Bender and Louise Pellerin. Over the past decade he has been a regular guest at the Musikfest Schloss Weinzierl, the Oleg Kagan Musikfest, the Telavi International Music Festival and the Kronberg Academy. He also performs with the 'Ensemble Mediterran' at festivals in Barcelona, Lisbon and Menorca.

He embarked on a solo and chamber music career in 2003 after becoming the first bassoonist in 25 years to win the top prize at the prestigious German Music Competition (Deutscher Musikwettbewerb). Soon afterwards, he released a solo CD at Ars Musici and has since performed at numerous festivals including Ludwigsburger Schlossfestspiele and Festival Mitte Europa. Zeller's unique talent has been recognized by renowned competitions such as "Pacem in Terris", Bayreuth, Markneukirchen, "Prager Frühling" and a first prize at the International Double Reed Society's Gillet-Fox-Competition. As a soloist, Zeller has performed with the Rundfunk-Sinfonieorchester Berlin, the Beethoven Orchester Bonn, the Dresdner Kapellsolisten and the Capella Istropolitana.

Zeller studied under Prof. Albrecht Holder and Prof. Dag Jensen. While doing so he was engaged as solo bassoonist at the Jenaer Philharmonie and later with the Bochum Symphony Orchestra. Later, Zeller joined the Rundfunk-Sinfonieorchester Berlin and then Cologne's Gürzenich Orchester where he was engaged until moving to the Dresdner Philharmonie.